

HARVARD CLOSES ROWING SEASON

Varsity Defeats Second and Third Teams in Two-Mile Handicap Race.

Cambridge, Mass., October 28.—Harvard closed her rowing season to-day with a handicap race between the varsity, first, second and third crews. The regulars gave the substitutes a three-lengths' handicap. The varsity got away to a very prompt start. Murray at bow and Harwood at four proved speedy. The boat was soon rowing even, however, and a merry chase was started after the other two shells. With one mile and the second crew covered the regulars passed the second boat. Slowly but surely, just barely beating the latter's own time by half a length at the tape. The varsity time was 5:45 and their boat was seated as follows: Charles, J. Schell, C. Middendorf, S. Curtis, A. Harwood, S. Reynolds, S. Talbot, bow; Murray, Cox, Muller.

You Can Play the Pianola-Player Piano

Whether or not you know one note from another. Besides, it is always ready when hand-playing is desired. The Pianola-Player Piano is built INSIDE the piano. In appearance, tone and action the Pianola-Player Piano has all the advantages of the ordinary piano. Don't buy any player-piano until you have seen the Pianola-Player Piano.

Sold on easy terms.

Catalogue on request.

Walter D. Moses & Co.,
103 E. Broad St.
Oldest Music House in Virginia and North Carolina.

IN THE WAKE OF THE GAME

By Guy Malbert

(Continued From Sixth Page.)

If this is true, then an open game may be expected Saturday, when the Commodores tackle Virginia. And kicking is going to play no inconsiderable part in the result.

What has become of the municipal clubhouse plan? Is it to be a flash in the pan, or are the men most interested going to keep up the campaign? To build such a clubhouse for the amateur athletes of Richmond is a duty of the city; the work now lies in convincing the city fathers that it is their duty to appropriate the money for accomplishing the purpose.

When V. M. I. and North Carolina A. & M. meet here on November 8, one of the prettiest gridiron struggles of the South will be witnessed. These two teams always attract attention, for regardless of which is the stronger on paper, they manage to make up deficiencies when they get together. V. M. I. is exceedingly popular in Richmond, where are gathered a large number of alumni of the institute. These alumni will royally entertain the visitors, while Richmond will attend the game in large numbers.

Saturday the Medicos will take a short ride to Ashland to engage in friendly strife with Randolph-Macon. The sawbones have not won a game this season, and are due. It is always a keen regret to see so much potential strength as that contained in the Medicos' ranks go to waste. Maybe they'll do better against the Yellow Jackets.

James E. Sullivan is up on his ears because President Gustavus Kirby, of the A. A. U., has announced that he can see no harm in amateurs playing with or against professionals. Those who come in contact with some of the arbitrary rulings of the A. A. U. will readily agree with Mr. Kirby. If the A. A. U. were consistent in its rulings no changes would be necessary, but the inconsistencies are so glaring and some of the rulings so arbitrary that sooner or later changes must be made or revolt against the organization follow.

FINAL HEARINGS IN STRIKE SITUATION EMPLOYED TO GET SECRET REPORTS

Senate Committee Will Resume Investigation of West Virginia Situation To-Day.
Washington, October 28.—Final hearings by the Senate subcommittee which investigated the West Virginia coal strike situation, will be begun to-morrow. Senator Kenyon will conclude his part of the inquiry relating to the control and operation of the coal fields on Paint Creek and Cabin Creek, involved in the struggle, which resulted in violence and bloodshed.

Senator Kenyon, after considerable difficulty and delay, has secured an agreement for the appearance of C. M. Pratt, director of the Standard Oil Company, who, according to the testimony before the committee, is influential in the Pratt-Leas Company, which owns the Paint and Cabin Creek lands. Royalties paid the Pratts, operators on the creeks have claimed, forced them to operate their mines virtually at a loss, and made impossible compliance with the wage demands of the miners, which precipitated the strike.

Mr. Pratt is expected to take the stand to-morrow. The committee hopes to conclude the taking of testimony and prepare a report to be submitted to the Senate when its regular session of Congress begins in December.

Admittance for Committee.
Charleston, W. Va., October 28.—Hearing affidavits signed by Governor Henry D. Hatfield, Sheriff Bonnerhill and J. H. Russell, Pardon Attorney, R. H. Piersen to-night left for Washington to lay the affidavits before the senatorial committee investigating the West Virginia coal strike. The affidavits, it is said, deny the allegation of W. H. Thompson, of Huntington, W. Va., who testified he had been placed in a cell with negroes and had no bed.

Blizzard at Duluth.
Many Portions of the Northwest Swept by Cold Wave.
Duluth, Minn., October 28.—The first winter weather of the season struck the western portion of the Northwest and Canada today, and reached Duluth to-night. A northwest blizzard, heavy snow and low temperature prevailed here.

All of Saskatchewan and many portions of the Northwest were swept by a cold wave. Snow is falling over a wide area.

Temperature Below Freezing.
Kansas City, Mo., October 28.—Snow covers Central and Northern Kansas and Western Missouri to-night, with temperature 10 degrees below freezing. Various places reported from two to five inches of snow.

Duke Wires Congratulations.
Abruzzi Shows No Signs of Chagrin at Miss Elkins's Marriage.
[Special Cable to The Times-Dispatch.]
Rome, October 28.—If the Duke of the Abruzzi was chagrined at the news that Miss Elkins's marriage was entirely successful in conceding his feelings, the Duke was among the first to cable congratulations to Mrs. Pitt.

SOCIETY DAY IS GRAND SUCCESS

Washington, Baltimore and Philadelphia Turn Out to Witness Laurel Races.

Laurel, Md., October 28.—This was society day at Laurel. The Maryland State Fair Horse Show was the magnet that drew the elite of Washington, Baltimore and Philadelphia to the course. The feature event from a racing standpoint was the Free handicap, and Bob R. on account of his clever second to Flying Fairy Saturday, was installed an odds-on favorite. He justified the care of his backers by winning in hollow style after waiting on Altamaha on the stretch turn.

BOWLING

The Makeups won all three games from the Engravers' team of The Times-Dispatch League last night.

The Richmond Bowling League opened the season last night on the Newport Allys. The Athletics and the Nationals teams were pitted against each other in the opening series, the Athletics winning.

Standing of the Clubs.

Club	W.	L.	P.
Athletics	1	2	63
Nationals	1	2	63
Makeups	0	3	60
Engravers	0	3	60

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"I'm Proud, Suh, to Own it as a Product of Old Kentucky, Suh"

To know good whiskey is the heritage of Kentuckians. Yet Colonels of the "blue grass" are not alone in their praise of old I.W. Harper. Gentlemen of the "old school" throughout the entire Southland remember it as a landmark of good fellowship in the days of yore.

OLD I.W. HARPER WHISKEY

In sold more in the South—where only the finest whiskeys are accepted—than any other brand. For by half a century it has been the favorite. You'll never know REAL whiskey until you know good Old I.W. Harper. Try it.

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4 Quarts Delivered for \$5.00

Demand the Wire Bound bottle and the gold medal label. They assure the genuine, very old, distiller's original bottling.

public by the committee to-day differs radically from that of Mr. Vandenberg in important particulars. In Jenks's plan, the stock is to be subscribed by national banks, State banks and trust companies, the difference between their subscriptions and the proposed capitalization of \$100,000,000 to be taken up by the public. The Federal Reserve Board is to consist of nine members, all to be appointed by the President, but three to be named from a list submitted by the member banks. Branch banks not less than twelve are provided to be managed by boards appointed as in the Owen-Glass bill and not directly by the central bank.

The Jenks Plan.
These provisions, Professor Jenks contended, would insure the unification of the interests of the country throughout the country into one system; the absolute control of that system by the Federal government; the maintenance of all the reserves by one authority, and the wide distribution of facilities for loans and discounts throughout the country in numerous branches, each controlled by local men who understand fully local conditions.

Plan Attacked by Bulkeley.
Providence, R. I., October 28.—The plan of President Frank A. Vandenberg, of the National City Bank of New York, for a government central bank and the objections of bankers to the Glass-Owen currency bill, to-night were attacked by Representative R. J. Bulkeley, of Ohio, member of the House Committee on Banking and Currency, speaking before the Economic Club.

Representative Bulkeley declared Mr. Vandenberg's proposal for a note issue institution, absolutely managed by the government, "shows how little merit there is in the bankers' objections to the so-called compulsory feature of the pending bill, and how little their fear of government control really amounts to."

"Mr. Vandenberg," he said, "proposes a government central bank having branches which would perform the functions of the regional reserve banks proposed by the Glass-Owen bill. All the directors of his central bank were to be presidential appointees, and they, in turn, were to choose directors of the branches. Here, indeed, is a system in which the banks would have no voice whatever. Yet Mr. Vandenberg thinks it would be acceptable to them, because he proposes to permit them to sell their stock to the public."

"The bankers have said they are opposed to being compelled to subscribe to stocks, but Mr. Vandenberg believes that these computations about principle will fade if we only allow them to sell their stock to the public."

"If there is danger in a government note issue, how can Mr. Vandenberg justify his proposal to set up a government credit machine? He proposes that government officers shall have full charge of lending other people's money. If there is danger of our thoroughly safeguarded note issue being abused in response to public clamor, what must be the danger of a government bank such as he now proposes?"

Will Wait for Senate Bill.
New York, October 28.—Frank A. Vandenberg, chairman of the New York Clearinghouse Committee, appointed to analyze the currency bill to-night, said that as substantial changes in the

bill are being considered by the Senate committee, the committee had decided to wait for the Senate bill to be reported, before making its report to the clearinghouse association.

GALDINA HELD IN \$1,000 BAIL
Charged With Making Brutal Attack on Rosario Massimo.

Philadelphia, October 28.—Twenty-four hours after William Masel, a guest at Green's Hotel was cut across the throat from ear to ear, Rosario Massimo was attacked almost in the same manner early this morning. His assailant, Joseph Galdina, aged thirty-four, of Chester, Pa., was captured after a running fight of half a dozen blocks. The police believe Galdina is the man who attacked Masel.

Massino was walking with his wife at Eleventh and Federal Streets, when Galdina suddenly attacked him with a knife. Massimo said he did not know his assailant and never had seen him prior to the time of the attack.

Galdina was held in \$1,000 bail for court by magistrate Eisenbren in Central Police Court.

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White and Ecru, 50c the garment, \$1.00 a suit.
Guaranteed Two Threads.
Very serviceable.

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"Men's Wear That Men Wear,"
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Cadillac
Every one who rides in the new 1914 Cadillac recognizes that its well-known smoothness has been supplemented by an entirely new riding quality all due to the famous two-speed rear axle, which endows the 1914 Cadillac with even greater smoothness and flexibility than a six employing the ordinary gear ratio.

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AMUSEMENTS

Lyric—Keith vaudeville, matinee and night.
Bijou—"The Divorce Question," "Colonial-Vaudeville."
Empire—"The Last Days of Pompeii," in motion pictures.

Serious Play at the Bijou.

William Anthony McGuire's three-act play, "The Divorce Question," which is this week's offering at the Bijou Theatre, is both a drama and a dramatized tract. For it presents not only certain evil consequences growing out of divorce and remarriage, but out of the month of one of the characters in the play—the priest of the Roman Catholic Church—announces and explains the attitude of that church toward the whole question.

Indeed, as the subject is treated in this play, there is nothing to suggest a fervent affirmation of the unwisdom, the imprudence and the wickedness of putting asunder those who have been joined together.

Very briefly, the story is based upon the horror that overtakes a man and woman, divorced many years before, when they see the destined and degradation into which their neglected children have fallen—their son a victim of drugs and their daughter pursued by human agents even more vicious.

While much of the play is sombre and moat of it very serious, there is enough of the much-desired comedy relief to bring the audience to the point of tears for popular-price purposes.

The presenting company is unusually strong, and all its members play with commendable earnestness, while the production is altogether adequate, and the play as a whole well staged.

Douglas Lawrence, as the drug-crazed youth, and Barbara Douglas, in the role of the divorced woman, are both convincing. Charles Burnham is a straight Irish character actor very much out of the ordinary, and David S. Hall, the juvenile, and Beth Hamilton, the ingenue, sufficiently amuse the audience.

D. G.

Great Photo-Play at the Empire.

Not ever George Kleine's superb "Quo Vadis" photo-drama created as much genuine enthusiasm as his later and greater production, "The Last Days of Pompeii," is arousing in the audience at the Empire Theatre this week. Last night a long and constantly growing line of would-be spectators outside the theatre bore witness to the rapidity with which the news of the wonders to be seen in this really tremendous picture has spread through the city.

As in "Quo Vadis," the pantomimic ability of the Italian actors who assume the characters in the drama is of the kind that can never be on our own stage; these men and women seem

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By George McManus</